# APOCALYPTIC HORSEPLAY

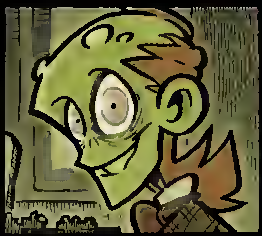
BY BOREDMAN

## Q&A

# Q: WHY IS PESTY SO CUTE?

## (AMONGST THE HORSEMEN, DOOM DOPPERGANG, TAINTED MESSIAH, RAVENA, ELEGGUA JUNIOR)

PESTY DOES APPEAR TO BE THE KINDEST OF THE FOUR HORSEMEN. MOSTLY BECAUSE HE CARES SO DEEPLY ABOUT HIS LITTLE GERMS. BUT DON'T LET THAT FOOL YOU.



EACH OF THE HORSEMEN HAD TO RENOUNCE ONE CRUCIAL ASPECT OF THEMSELVES BEFORE THEY RETIRED, AND PESTY WAS NO EXCEPTION.

ALTHOUGH HIS RESOLUTIONS ARE SINCERE, HIS AFFECTION FOR BACTERIAS WAS ONCE AT THE EXPENSE OF THEIR NATURAL HOSTS, WHICH HE THEN VIEWED AS LESSER LIFE FORMS.

HIS PAST CRIMES, AS WELL AS HIS PARTNER'S, WILL BE REVEALED FURTHER IN CHAPTER 3.

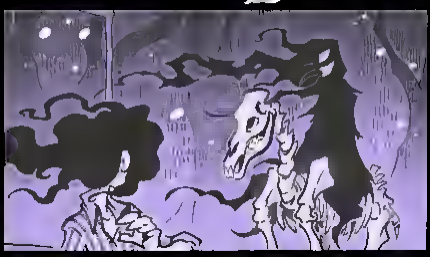
# Q2: WHAT IS MOT'S ISSUE WITH THE NAME "DEATH"? WHAT IS HE HIDING?

(NARRATIVE ACTUATE. MOTIVATIONAL. OBFUSCATION EXCEPTIONAL)

MOT'S APPARENT DISTASTE FOR HIS ACTUAL NAME, AS WELL AS HIS DECISION TO RETIRE, IS THE RESULT OF A LIFE-CHANGING EVENT, WHICH HAS YET TO BE REVEALED.

~~DEATH~~ MOT

ALL I CAN SAY IS THAT WHATEVER IT WAS LEFT MOT FIGURATIVELY CRUSHED UNDER THE WEIGHT OF A TERRIBLE GUILT FOR WHAT HE USED TO BE...

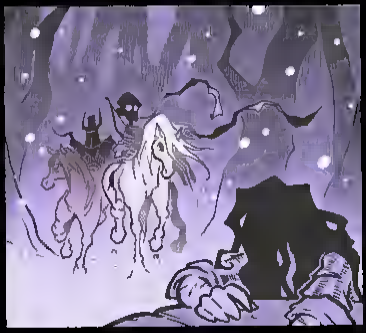


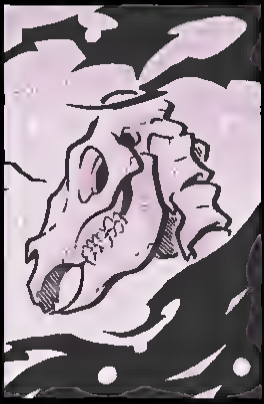
...AND PERHAPS EVEN A DEEP FEAR OF WHAT HE MAY STILL ONE DAY BECOME.

# Q3. WHERE ARE THE HORSES?

(ADDITIONAL ANIMAL SOLDIERS, APPARENTLY MISSING)

THE HORSES, LIKE THEIR COUNTERPARTS, HAVE EVOLVED PAST THEIR ORIGINAL STATE AND CAN NOW TAKE HUMAN FORMS.





UNLIKE THE HORSEMEN HOWEVER, THESE FOUR STILL ROAM THE WORLD, UNBURDEN BY GUILT AND CRAVING TO FULFILL THEIR SINGULAR TASK.

DON'T WORRY, YOU WILL MEET THEM SOON. THEY TOO HAVE A PART TO PLAY IN THIS STORY...

# Q4: WHAT'S MOT'S RELATIONSHIP WITH THE ANGEL OF DEATH FROM UNDEADED?

(JUAN PABLO VILLALOBOS INKING, DIGITAL MEDIUM, JACEK KOPA, PROFESSIONAL PAINTING, PHOTOSHOP, CASSIE FORD)

ALTHOUGH MOT AND THE ANGEL OF DEATH ARE SOMEWHAT LINKED, THEY ARE NOT THE SAME ENTITY.

FOR INSTANCE, MOT IS BOUND TO EARTH WHILE THE ANGEL CAN CROSS OVER FROM THIS WORLD TO THE NEXT, AND ONLY THE ANGEL TAKES ORDERS FROM THE BEYOND.

THE TWO HAVE MET ON SEVERAL OCCASIONS THROUGHOUT HISTORY, BUT THEY WERE NEVER PARTNERS. YOU COULD EVEN SAY THEY WERE RIVALS BACK WHEN MOT AND HIS FELLOW HORSEMEN WERE SET ON BRINGING ABOUT THE END OF ALL THINGS.

UNLIKE MOT, THE ANGEL MEANT TO PROTECT THE BALANCE BETWEEN LIFE AND DEATH, AND OFTEN PLEADED IN FAVOR OF THE HORSEMEN'S VICTIMS.
THE TWO HAVEN'T MET SINCE MOT'S RETIREMENT. AND DESPITE HIS RECONVERSION, THEY ARE STILL NOT ON SPEAKING TERMS.

# Q5. IS MORT GOING TO BE IN THIS STORY TOO? ARE THE TWO COMIC WORLDS GOING TO KEEP ON MIXING?

(CRUNCHACLE, EDWARD ILLXIC, TRADITIONBOOK, FILANDRAGONBASE, TUMB, HOOPSOFALLPATIONS, GORGONSLOOD)

I CAN'T SAY WHO AND WHO ISN'T GOING TO CROSS OVER FROM UNDEADED WITHOUT RUINING SOME SURPRISES, BUT YES. THE TWO STORIES WILL KEEP ON TOUCHING EVERY NOW AND THEN.

HOWEVER. I DON'T WANT THESE REFERENCES TO ALIENATE PEOPLE WHO DIDN'T READ MY PREVIOUS COMICS. SO THEY'LL MOSTLY BE LIMITED TO EASTER EGGS AND CAMEOS.

THAT GUY WAS ACTUALLY FROM YET ANOTHER WEBCOMIC I HAD ON DEVIANTART BACK IN 2011

"WILLOW HILL ASYLUM OCT" ROUND 3. PAGE 1

## Q6: ARE ANY OTHER BIBLICAL ENTITIES ROAMING THE WORLD? COULD YOU GIVE US AN EXAMPLE OF ONE YOU WOULD BE INTERESTED IN DRAWING?

(ALEX SIMPSON, COLORADO)

I IMAGINE SOME OF THEM MIGHT BE YES, BUT AS FAR AS THE COMIC GOES, VERY FEW WILL ACTUALLY MAKE IT INTO THE STORY.

I STILL HAVE A COUPLE OF BIG ONES COMING, BUT THEY ALL SPECIFICALLY BELONG TO THE BOOK OF REVELATION.

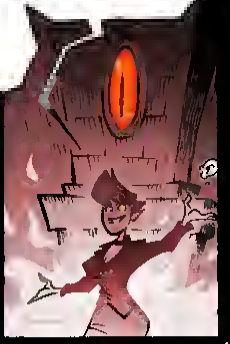
IF I COULD PICK ANYTHING TO DRAW FROM THE REST OF THE BIBLE, I'D THINK I'D LIKE TO TAKE A STAB AT THE LEVIATHAN

# Q7: DO YOU PLAN ON INTRODUCING THE DEVIL IN THIS STORY?

(DEATHMASTER PAPERS)

IF ANYONE HAS A ROLE TO PLAY IN THE APOCALYPSE, IT'S DEFINITELY THE DEVIL. BUT AS YOU ALL KNOW MR. D LIKES TO DELEGATE, SO YOU MAY SOMETIMES HAVE TO SETTLE FOR SOME OF HIS EMISSARIES.

(YOU MAY HAVE MET ONE OF THEM ALREADY...)



ALSO, AS HINTED EARLIER IN THIS CHAPTER, HIS UNHOLY SPAWN WILL BE ALONG FOR THE RIDE. SO... BE READY FOR SOME JUVENILE DEVILRY.

# Q8: WHAT MADE YOU MAKE THIS WEBCOMIC? WHAT WAS THE INSPIRATION FOR IT? DID THE IDEA COME FROM UNDEADED?

(STUFF, BRENNOUNAL LOL, NERDSPLAINE, GUIGUISLAND)

ACTUALLY THE IDEA FOR APOCALYPTIC HORSEPLAY CAME MUCH BEFORE UNDEADED, IN EARLY 2013.

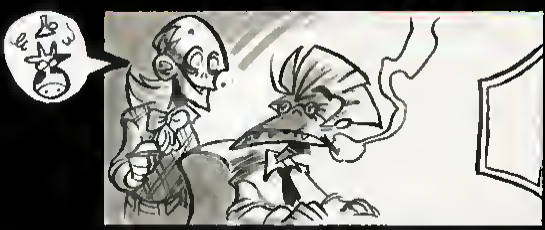
I WAS LOOKING FOR A SHORT COMIC IDEA, AND THE INTERNET HAD JUST SPENT AN ENTIRE YEAR DEBATING WHETHER OR NOT 2012 WAS GOING TO BE THE END OF THE WORLD.

THAT GAVE ME AN IDEA FOR A STORY WHERE FOUR HORSEMEN OF THE APOCALYPSE SLOWLY BUT SURELY WORKED THEIR WAY TOWARD THE END OF THE WORLD ONE CATASTROPHE AT A TIME, ONLY POSTPONING THE DATE FROM 2000 TO 2012 BECAUSE OF SOME MAJOR SETBACKS.

THIS ORIGINAL COMIC WAS ABOUT 16 PAGES LONG, IN SIMPLE BLACK AND WHITE, BUT THE DESIGN OF THE HORSEMEN STAYED WITH ME.

EVENTUALLY I CAME BACK TO THAT IDEA AND FIGURED THERE WAS MORE TO BE TOLD ABOUT THESE GUYS.

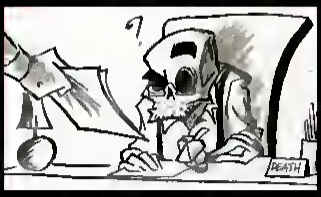
WHILE WRITING THE CURRENT VERSION OF THE STORY, MY MAIN INSPIRATIONS WERE NEIL GAIMAN AND TERRY PRATCHETT'S GOOD OMENS, GARY WHITTA AND TED NAIFEH'S DEATH JR. AND BEN TEMPLESMITH'S WORMWOOD.

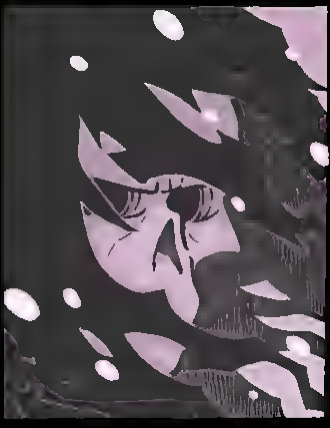


(I KNOW THERE'S ALSO A NUMBER OF VIDEOGAMES ON THE SUBJECT, BUT I'M NOT MUCH OF A GAMER)

# Q9: WHAT INSPIRED YOU TO GIVE MOT EYEBROWS?
(ANONYMOUS, TUMBLR)

IT'S JUST SOMETHING I STARTED DOING IN THE FIRST BLACK AND WHITE COMIC TO MAKE MOT'S FACIAL EXPRESSIONS EASIER TO READ.





WHEN I CAME BACK TO IT YEARS LATER, I THOUGHT IT ALSO GAVE HIM A MORE UNIQUE LOOK, WHICH IS KIND OF A RARITY WHEN IT COMES TO SKELETON MEN.

I ALSO NEEDED SOMETHING TO HELP HIS OLD AGE COME ACROSS, AND TELL HIM APART FROM HIS YOUNGER SELF WHICH I SHOWED IN A FEW FLASHBACKS.

OKAY. ONE MORE QUESTION BEFORE I GET BACK TO WORK.

GIO: MOT, WHEN WILL YOU REMOVE THE STICK UP YOUR ASS?
(LAUGHTER ENSUES)

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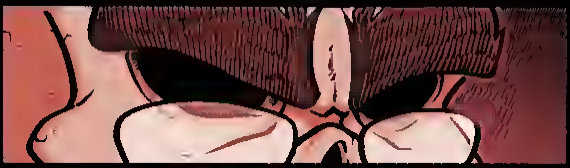

...NEVER

THAT'S ALL FOR NOW, GUYS!
THANKS A LOT FOR SUBMITTING YOUR QUESTIONS
AND FOR YOUR CONTINUED SUPPORT.

PLEASE REMEMBER TO LIKE AND
SHARE THE COMIC HOWEVER YOU CAN.
AND I'LL SEE YOU ALL
NEXT WEEK!

F'16